

Our Price List:**Audio Production:****Setup:** \$40/Hr**Recording:** \$40/Hr**Mixing and post:** \$40/Hr**Block Booking:** A 6 hour Block \$200. (subject to conditions – if you book it you must pay for it whether you use it or not) – For Recording and Mixing.

NO CREDIT – PAYMENT AT TIME OF SERVICE.

Location: WE DO NOT TRAVEL.

Our Studio is not suitable for large groups or bands that arrive with huge amplifiers. Feel free to discuss your needs with us first.

Want a video of your performance? – speak to us for special packages.**Types of recording:**

To get the best out of your budget we would like to explain a few types of recording we can do for you.

1. Live Recording. Typically this will be the quickest and cheapest. We record your performance live. We will use numerous microphones to record instruments and vocals. While the sound will be somewhat isolated, of course every microphone will pick up some bleeding sound from other instruments. We can do a simple mix. There is very little opportunity to fix errors. IF you make a major error you will have to re-record the entire piece. This is very suitable for a solo artist, a Guitarist/Vocalist, a Duo. Not really suitable for an electric band – just too noisy.
2. Live Recording with Vocal Overdub. Similar to point 1, except we re-record the vocals – this will make the vocals nice and clean without instrument noise in the background.
3. Full Tracking. The group or artist plays through once live. This is mainly to get the timing right. Using this live recording as the base, we then record each instrument and vocal on a separate track. The initial live track is discarded in the final mix. Suitable for (loud) bands, Single artists who want to overdub many instruments and vocal tracks.
4. Full Tracking with "click" track. Each instrument and vocal track is recorded separately using a click track to give the timing (like playing with a metronome).
5. Any combination of the above.

I wanted to go over a few recording studio tips that I feel the artists need to know before entering the studio.**Be Prompt**

In my studio, every minute that you are late is on your dime. If we agree to begin recording at 10am until 6pm, and you show up an hour late, you will only have 7 hours to track.

Include your set up time, especially drums, and you will run out of recording time fast.

I recommend showing up at least 30 minutes early, or even try and talk your engineer into letting you come in the night before to set up drums. Given the amount of time it takes for the drummer

to set everything up, and the engineer to mic everything properly, and then get levels, you could spend an hour or two.

Bring Backups

Bring extra everything. If you are a guitarist, bring two guitars, bring extra strings for each, bring a pack of picks.

Drummers, bring several pairs of sticks, have a backup set of drum heads, etc.

The more prepared you are for any kind of mishap, the less time and money you will waste when they happen, and they DO happen.

Master Your Material

That is to say, know your music. Practice until it is perfect and only then is it time for you to try and record it. You would be surprised how many bands show up to record and are still 'arranging' their songs or unable to cleanly play their music.

There is nothing worse as an engineer than having to sit through one guitar riff or vocal line for 30 minutes while the artists fumbles their way through. It is a waste of time and money for everyone involved.

I recommend to any group that is coming to record with me, to spend the two days before coming into the studio rehearsing the material.

Practice With A Metronome

Regardless of using a click track while you are recording, practicing to a click or metronome will help your internal clock. The more you do it, the better you will become at it, and you will be able to hold steady counts and beats more naturally as your progress.

Sometimes songs will change beats in the middle of the song, and with many software metronomes you can set them up to make those changes properly.

Quiet On The Set

There is NOTHING more annoying or distracting while trying to work with an artist than having to talk over or listen over the other band mates talking behind you.

I am a big fan of having the band involved in the whole process, but I have definitely sent people out of the studio and asked them to stay out until we are finished because they were being too loud and distracting to both me and the artist being recorded.

In this light, you also need to LEAVE YOUR FRIENDS AND CHILDREN AT HOME. The studio is not a place for your whole posse to come hang out, bring the band only.

Take Me To Your Leader

Who is the person in your band that has the best ear overall? The one that can see the music as a whole of many pieces and not just want to crank the guitar tracks up as loud as possible.

This may be one or two people, but you need to decide on the 'leader' who will work closely with the engineer to make sure the bands concept is getting across.

After everything is recorded, this person will also sit in on the mixing sessions to work out levels and placement of instruments and such.